

## **SEEKING LGBTQ+ HIGH SCHOOL-AGE MUSICAL THEATRE PERFORMERS**

### **For a featured teenage ensemble in Playhouse on Park's upcoming production of *The Prom***

Playhouse on Park, a professional theatre company located in West Hartford, CT is seeking high school-age non-professional performers (ages 15-18, must have completed one year of high school) with strong singing and dancing skills to be a part of 2 musical numbers in our summer production of *The Prom*, which is the first professional production of the show in Connecticut. We are purposefully looking for teens who identify as LGBTQ+ to bring an authentic tone to this show, which celebrates being who you are and standing up to adversity. Our teenage ensemble members will be featured soloists in the song "Unruly Heart" in which the lead character of Emma connects with other LGBTQ+ teens, and will play teenage prom guests singing and dancing alongside our professional adult company in the finale of the show "It's Time to Dance." The production will be directed and choreographed by Robert Mintz and music directed by Kevin Barlowski.

### **Auditions**

We will be holding auditions at Playhouse Theatre Academy located in Simsmore Square in Simsbury, CT from 7 PM to 9 PM on Friday, May 31. There is an online signup form at the following link:

<https://www.signupgenius.com/go/20F044EA5A622A6F94-49821441-prom>

Auditioners are asked to sign up for one of the hour-long blocks (either 7-8 PM or 8-9 PM) and should be prepared to stay for the whole hour. Please arrive ten minutes early in order to fill out an audition form and get settled. We're asking auditioners to sing a portion of the song "Unruly Heart" from *The Prom*; you can find the cut at this link ["Unruly Heart" Audition Cut.pdf](#) (No need to be memorized). Each auditioner will sing through the cut of the song by themselves, and the Music Director may ask you to sing some scales to better assess your vocal range. After everyone in your group has sung, the entire group will learn a short dance combination to "Time to Dance." Please come ready to dance in clothes that you can move in. Sneakers or Jazz shoes will work for footwear, but please no sandals/crocs, socks or bare feet. We're looking for teens who can sing and dance, but if you're stronger in one area than the other we hope you'll still come out to audition for us. This show is about having fun and celebrating who you are, and that includes at the auditions!

### **Location**

Auditions and preliminary rehearsals for the production will be held at the Playhouse Theatre Academy located in Simsmore Square, 540 Hopmeadow Street, Simsbury, CT. Enter Simsmore Square from Hopmeadow Street between these two buildings (on the left: the burgundy building with UPS Store and le Banh; on the right: a yellow building housing Mayflower Acupuncture). Drive down and look for the yellow building across from a grass field - this is the building. You'll need to drive to the left side of it to park and enter.

Starting July 2nd, rehearsals and performances will be at Playhouse on Park, 244 Park Road, West Hartford.

### **About our production**

This is an unpaid performance ensemble, but performers will be compensated with 2 free tickets for friends and family. This is a wonderful chance for young performers to learn from and perform alongside professionals in the theatre industry (including cast members who have performed on Broadway). It's also a rare but important opportunity for young LGBTQ+ performers to witness and be a part of authentic Queer representation onstage. For performers under 18, we will require the signature of a parent or guardian upon being cast. We are looking to double cast this ensemble, which will allow more performers to be a part of the production and it will mean performers are only required at half of the performances. During performances students will check-in to the lobby of the Playhouse at intermission, get into costume and make their first appearance halfway through Act Two. After the first number, they have a costume change into their prom costumes and re-enter for the big finale! For a more full schedule please see the next page.

## Schedule

Please look over this schedule in advance of the auditions. There will be a form to fill out at the auditions, where conflicts can be listed. Bear in mind that because we are double casting the ensemble, performers will be assigned only half of the performances highlighted in blue. We will determine which group performs on what days based on the conflicts listed on the audition forms. One or two ensemble members may be asked to cover a performance or two with the other group if there are outages. The dates highlighted in yellow are rehearsals, when we are hoping to have the full ensemble (both casts) present to learn music and choreography. Starting on the afternoon of June 26, the ensemble will join the professional adult company for rehearsals. We are willing to work around some conflicts during the rehearsal schedule, to a degree. Please also consider whether or not the performer will have reliable transportation to and from rehearsals and performances. Once we have the ensemble cast, there may be opportunities for performers to carpool.

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
June 10	June 11 <b>Rehearsal</b> 7-9 PM	June 12 <b>Rehearsal</b> 7-9 PM	June 13	June 14	June 15	June 16
June 17	June 18 <b>Rehearsal</b> 7-9 PM	June 19 <b>Rehearsal</b> 7-9 PM	June 20	June 21	June 22	June 23
June 24	June 25 <b>Rehearsal</b> 7-9 PM	June 26 <b>Rehearsal</b> 4-6PM	June 27	June 28	June 29	June 30
July 1	July 2 <b>Sitzprobe</b> 7-10 PM	July 3	July 4	July 5	July 6	July 7 <b>Tech Rehearsal</b> 10 AM - 8 PM
July 8	July 9 <b>Final Dress Rehearsal</b> 7:30-10 PM	July 10 <b>Preview Perf.</b> 8:30-10 PM	July 11 <b>2 Preview Perf.</b> 3-4:30 PM 8:30-10 PM	July 12 <b>Opening Night</b> 9-10:30PM	July 13 <b>2 Performances</b> 3-4:30 PM 9-10:30 PM	July 14 <b>Matinee Perf.</b> 3-4:30 PM
July 15	July 16 <b>Matinee Perf.</b> 3-4:30 PM	July 17 <b>Evening Perf.</b> 8:30-10 PM	July 18 <b>Evening Perf.</b> 8:30-10 PM	July 19 <b>Evening Perf.</b> 9-10:30 PM	July 20 <b>2 Performances</b> 3-4:30 PM 9-10:30 PM	July 21 <b>Matinee Perf.</b> 3-4:30 PM
July 22	July 23 <b>Matinee Perf.</b> 3-4:30 PM	July 24 <b>Evening Perf.</b> 8:30-10 PM	July 25 <b>Evening Perf.</b> 8:30-10 PM	July 26 <b>Evening Perf.</b> 9-10:30 PM	July 27 <b>2 Performances</b> 3-4:30 PM 9-10:30 PM	July 28 <b>Matinee Perf.</b> 3-4:30 PM
July 29	July 30 <b>Matinee Perf.</b> 3-4:30 PM	July 31 <b>Evening Perf.</b> 8:30-10 PM	August 1 <b>Evening Perf.</b> 8:30-10 PM	August 2 <b>Evening Perf.</b> 9-10:30 PM	August 3 <b>2 Performances</b> 3-4:30 PM 9-10:30 PM	August 4 <b>Matinee Perf.</b> 3-4:30 PM
August 5	August 6 <b>Matinee Perf.</b> 3-4:30 PM	August 7 <b>Evening Perf.</b> 8:30-10 PM	August 8 <b>Evening Perf.</b> 8:30-10 PM	August 9 <b>Evening Perf.</b> 9-10:30 PM	August 10 <b>2 Performances</b> 3-4:30 PM 9-10:30 PM	August 11 <b>Matinee Perf.</b> 3-4:30 PM
August 12	August 13 <b>Matinee Perf.</b> 3-4:30 PM	August 14 <b>Evening Perf.</b> 8:30-10 PM	August 15 <b>Evening Perf.</b> 8:30-10 PM	August 16 <b>Evening Perf.</b> 9-10:30 PM	August 17 <b>2 Performances</b> 3-4:30 PM 9-10:30 PM	August 18 <b>Closing Perf.</b> 3-4:30 PM

For further information checkout Playhouse on Park's website [Main Stage Series: The Prom](#)

Any questions can be directed to director, Robert Mintz, at [mintzrobert@gmail.com](mailto:mintzrobert@gmail.com)