



August 2011

Welcome to Greater Hartford's Dance Umbrella! In the Region

Billings Forge Community Works

539-563 Broad Street, Hartford, CT
Thursday, August 4th, 2011

MashUP: an inspired mix of people, food, arts, community, ideas and revelry unfolding on the grounds of Billings Forge Community Works over the course one day. (A \$10 wristband provides access to all events and performances.) Billings Forge Artists in Residence, Homegrown Dance, will be featured in **two free dance performances** in the Garden at 8:00 p.m. and 9:00 p.m. A local movement celebrating the exciting diversity and innovation of Greater Hartford's professional dance community, *Homegrown Dance* will offer a unique insight into the choreographic process by inviting the public to make decisions throughout the day about exactly how the piece will be performed. Those ideas will be brought to life that very evening by members of *Scapegoat Garden*, *Dance Connect*, *Judy Dworin Performance Project*, *DancEnlight* and *Spectrum in Motion* in a convergence of some of Hartford's best. *These Dancin' in the Streets performances are supported by a Hartford Arts and Heritage Jobs Grant made to Greater Hartford's Dance Umbrella, funded by the City of Hartford, Hon. Pedro Segarra, Mayor, and administered by the Greater Hartford Arts Council.*



Mortensen Riverfront Plaza, Hartford, CT

Saturday, August 6th from 1:00 p.m. to 11:00 p.m.

Taste of the Caribbean and Jerk Festival



This year marks the 6th Annual Taste of the Caribbean and Jerk Festival and it will be bigger and better than ever! Don't miss one of Hartford's premier cultural events as both the upper and lower areas of Mortensen Riverfront Plaza are transformed into a Caribbean village. Bring the whole family to enjoy numerous musical and dance performances while you sample authentic and world famous Caribbean dishes. Other highlights include a children's village, domino tournament and salsa, meringue and calypso dance lessons. Taste of the Caribbean is produced in collaboration with [CAYASCO](#).



Caribbean American Young Adult Social and Civic Organization

Performances by the **Cultural Dance Troupe of the West Indies** and the **Caribbean American Dance Ensemble** are sponsored, in part, by the **Dancing' in the Streets** grant from the Hartford Arts and Heritage Jobs Grants Program.

Mortensen Riverfront Plaza, Hartford, CT

August 20th and 21st

Dragon Boat and Asian Festival.



Join us at Mortensen Riverfront Plaza to witness the exciting sport of dragon boat racing on the Connecticut River! This 11 year old event is comprised of two full days of dragon boat racing accompanied by a culture-rich Asian Festival – complete with authentic Asian cuisine, an Asian beer garden and a full schedule of cultural entertainment, activities for children and martial arts demonstrations. Complete details about the extensive event schedule will be online shortly. Please visit:

www.riverfront.org/.

Performances by **Asian Performing Arts** are sponsored, in part, by the **Dancing' in the Streets** grant from the Hartford Arts and heritage Jobs Grants Program.



Full Force
DANCE THEATRE

to perform "L'Histoire du Soldat" at the

Music Shed at the Ellen Battell Stoeckel Estate

Routes 44 and 272, Norfolk, CT

<http://music.yale.edu/norfolk/concerts/concerts.htm>

Friday, August 5, 2011 at 8:00 p.m.

Norfolk Chamber Music Festival: Ives, Poulenc and Stravinsky

Full Force will be the first dance company to perform at the beautiful Ellen Battell Stoeckel Estate in their historic Music Shed. Artistic Director, Katie Stevinson-Nollet remarked that "We are honored to be invited. And equally honored to be working with the amazing Ransom Wilson on *L'Histoire du Soldat*. I've been rehearsing with dancers Nick Franco and Emily Zatursky. It has been a fun and playful process. I think you'll enjoy it too. So don't miss it!" **Tickets are \$15 to \$45.**

Mortensen Riverfront Plaza Hartford, CT

860.293.1039, <http://www.connecticutballet.com>

Saturday, August 13th at 7:30 p.m.

Connecticut Ballet Summer Dance Caravan 2011. Artistic Director Brett Raphael has chosen a special program featuring 'Paquita,' a Spanish-style classical ballet known the world over, 'Indian Summer,' a dramatic work set in 1929 on the eve of the Stock Market crash with music by Randy Newman and Nelson Riddle, and Darrell Moultrie's cutting edge ballet, 'Pulse,' with music by the Japanese band, United Future Organization. A special feature of the show will be the opening acts: students of Nutmeg Ballet and Hartford Stage's 'Breakdancing Shakespeare.' **The event is free and open to the public.**

**Greater Hartford Arts Council's
Neighborhood Studios 2011 Showcases:**

70 paid teen apprentices were chosen from an applicant pool of more than 500 talented youth. Neighborhood Studios apprentices represent teens from throughout Greater Hartford.



Lead Sponsor



Contributing Sponsor



With additional support from Knox Foundation, United Way of Central and Northeastern CT and individual donors to the Greater Hartford Arts Council.

Charter Oak Cultural Center

21 Charter Oak Avenue, Hartford, CT

Apprentice Showcase

August 4th at 6:00 p.m.



“ Sa Ilalim Ng Dagat - Under the Sea”. Instruments of Culture

Dance Ensemble. (The full cast performance took place on July 28.) Under the direction of Olivia Davis, Artistic Director of Spectrum in Motion Dance Theater Ensemble apprentices build leadership skills through mentoring the youngest members of a 60-child summer program, culminating in an original production. This original modern ballet is based on “Three Little Questions” by John Muth. The book recasts a short story by Tolstoy, substituting a boy and his animal friends for the czar and his human companions. Yearning to be a good person, Nikolai asks, “When is the best time to do things? Who is the most important one? What is the right thing to do?” Miss Olivia has recast the characters as different sea creatures. Apprentices will perform twice – first, they were joined by over 60 younger children who attended this program at Charter Oak Cultural Center, then they will re-choreograph and perform the dance the following week featuring only the apprentices and selected younger students in key roles. **\$5 at the door.**

Instruments of Culture Studio Sponsor



The Artists Collective

1200 Albany Avenue, Hartford, CT

August 9, 10 and 11 at 6:30 p.m.

“Up from Slavery” Featuring both the Performing Dance Ensemble and Youth Jazz Orchestra Studios.

“Up from Slavery” is an original production that will be the culmination of the apprentices at two Neighborhood Studios at the Artists Collective. This production is based on Hartford’s first African-American Mayor Thirman Milner’s recently published book and will showcase the talents of our apprentices who will be joined by dozens of other young performers who attend the Artists Collective summer programs.



Apprentices in the Youth Jazz Orchestra learn about improvisation, creative expression, sight-reading, theory, history of Pan African Music and the Diaspora and many other related musical topics. Master Teaching Artist Renee McLean and jazz instructor Obie

Gereau work with a staff of music educators to teach apprentices the multi-faceted musical discipline of jazz. Apprentices in the Performing Dance Ensemble participate in intensive workshops in African, jazz, modern, hip-hop and Pyrogramic Dance Technique (a technique developed by Master Choreographer Lee Aca Thompson). Influences from Europe, Africa, South America and the Caribbean and other cultures create an authentic style of movement the apprentices will incorporate in the final production. Dance instructors Jolet Creary and A’Qiida Gilbert lead the dancers through the summer program. **\$7 at the door.**



Hartford Stage Company

50 Church Street, Hartford

August 8th at 6:00 p.m. and 8:30 p.m.

“The Tempest” Breakdancing Shakespeare

The paid teen apprentices work under the instruction of theater education professionals to retell a classic play in a new way. One of William Shakespeare’s great tales, “The Tempest” will be interpreted using breakdancing and hip hop. Students are safely taught the techniques of breakdancing and physical characterization while they develop an appreciation for classical literature. **\$5 donation in advance.**

Hartford Stage Studio Sponsor



Additional studios feature:

“Eye on Video” Film Production and Editing

Real Art Ways

56 Arbor Street, Hartford, CT

August 9th from 11:30 a.m. to 1:30 p.m. film screening

Apprentices will make several video projects within Real Art Ways and on location. Students will learn the art of composing shots with the video camera and editing footage using Final Cut Express. Participants will learn how to express themselves and create meaning using this powerful medium. **No charge.**



Amistad Center for Art & Culture located at Wadsworth Atheneum Museum of Art

600 Main Street, Hartford, CT

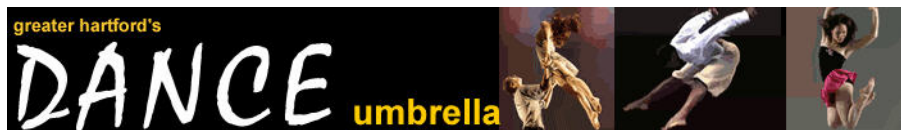
August 4th at 5:00 p.m.



“Evolution!?” is the title of this year’s Neighborhood Studios program and exhibition. Apprentices will interpret this theme and take inspiration from the current exhibition “Evolution” by David Driskell at the Wadsworth Atheneum. This retrospective of Driskell’s printmaking spans five decades and focuses on his growth and development as an artist. It reflects his changing inspirations and techniques, and the apprentices will interpret the notion of evolution in a personal and multifaceted way. The question mark in the title is intentional and it is hoped that it will encourage and provoke re-imagination. Through their creative photographic work and statements, the apprentices will look at and question transition in their lives, their neighborhoods, and the country. Ultimately, the theme is in the apprentices’ hands and is sure to spawn the creation of some moving artwork. Master Teaching Artist Caleb Portfolio will guide the apprentices through the creative journey over the summer. **No charge with museum admission.**

Amistad Center for Art & Culture Studio Sponsor

The Howard A. Fromson Foundation



Learning Opportunities



244 Park Road, West Hartford, CT 06119
860.523.5900, ext. 10, <http://playhouseonpark.org>.

August 1st through August 12th

Monday through Friday from 1:00 p.m. to 4:30 p.m.

Jazz Dance Boot Camp

Registration is now open for this intensive program geared towards getting you back in shape for your fall dance programs with special emphasis on conditioning and technique. Led by Darlene Zoller, this intensive jazz dance camp is located at Playhouse on Park. Camp runs from 1:00 to 4:30 p.m. and is priced at **\$200 for one week, or \$350 for two weeks**. Space is limited to 15 dancers per week and will be filled on a first-come, first-served basis. Appropriate for students with at least some jazz dance experience, ages 12 and up. \$

Arts Educator Weekend at Jacob's Pillow

A weekend full of free events including the new Annie Leibovitz photography exhibit, free outdoor performances, opportunities to observe The School's Jazz/Musical Theatre Dance Program in class and rehearsal, and an **Arts Educator Mixer** on Saturday, August 13 at 5:00 p.m. to provide a chance to connect, network, and share ideas with other educators in the field.

There is a **25% Arts Educator discount** for any [Trisha Brown Dance Company](#) or [Jodi Melnick/David Neumann](#) weekend performance (limit 6 per educator, August 12-14). Jacob's Pillow is grateful for the Arts Educators in our region, and would like to take the opportunity to acknowledge their hard work and dedication to the arts. To register for Arts Educator Weekend, please contact **Toni Bolger** at 413.243.9919 x1 32 or tbolger@jacobspillow.org.



Connecticut Dance Alliance has announced its 2011-2012 Calendar

For details go to www.CTDanceAll.com, click on "What's New".

Sunday, September 18th, from 12:00 noon to 4:00 p.m.

Dance Wellness Workshop: Injury Prevention

Magna Physical Therapy and Dance Medicine Center, Avon

Sunday, September 25th, from 9:30 a.m. to 3:00 p.m.

Facing the Future

A one-day workshop for high school students thinking of a college career in dance.

Hartt Dance Division, University of Hartford

Sunday, Oct 2nd, from 4:00 to 6:00 p.m.

The CDA Distinguished Achievement in Dance Awards

at The Kate/Katherine Hepburn Cultural Arts Center, Old Saybrook

Awardees: Connecticut Ballet, Ted Hershey Dance and Music Marathon, and Michael Uthoff.

Tuesday, Nov 8th, from 9:00 a.m. to 3:30 p.m.

Dance Educators' Forum: *Dance in the Public Schools K-12*

Naugatuck Valley Community College(NVCC), Waterbury
(With sponsorship from the Dance Department of NVCC)

Monday, January 16th, 2012 from 8:30 a.m. to 4:00 p.m.

Martin Luther King Jr. Day of Dance

Great Hartford Academy of the Arts, Hartford

Saturday and Sunday, March 10th and 11th, 2012

The Connecticut Classic 2012

CDA's Summer Scholarship competition for students of classical ballet Westover School, Middlebury. Full details will go up at end of summer.

Facing the Public, a project for dance company artistic and executive directors and independent choreographers with funding from New England Foundation for the Arts, will be ongoing. Details to follow.

News and Notes



JDPP's 6th Annual Residency Culmination Performance with the women of York Correctional Institution at York! took place on July 22nd, July 25th and July 26th. This year the women worked diligently on their original performance, "The Great Garden", through personal story, narrative, song, and dance. These were truly beautifully moving performances. Congratulations to JDPP!

The Edward C. & Ann T. Roberts FOUNDATION

P. O. Box 271588 • West Hartford, CT 06127-1588

Phone (860) 233-0228 • FAX (860) 233-0228

edwannroberts@att.net

Creation of New Work Initiative

The current cycle will consider Dance, Music and Theater

Deadline: September 1, 2011

Purpose and Funding Focus

The Edward C. and Ann T. Roberts Foundation is a private, special purpose foundation. In accordance with its founders' wishes, its purpose is to support and encourage excellence in the arts in Hartford, Connecticut and the immediately surrounding area. Inquiries should be directed to Lisa M. Curran, Executive Director, at the Foundation at 860.233.0228 or edwannroberts@att.net.

Please send your News and Notes to
Carol E. Terry at GHDanceumbrella@comcast.net
Next Deadline: August 15th



Greater Hartford's Dance Umbrella

is a collaborative arts service organization providing advocacy, networking, marketing, audience development, administrative support and professional development for the not for profit dance community of Greater Hartford.

The Greater Hartford Dance Umbrella was created by dancers, dance organizations and dance venues for dancers, dance organizations and dance venues who share a common vision: a vibrant, diverse dance community.

All are committed to excellence in dance and dance education. On behalf of all we extend thanks to the staff and the supporters of the Greater Hartford Arts Council's United Arts Campaign and Hartford Foundation for Public Giving.



Artists Collective
Allongé Dance Variations
Asian Performing Arts Ballet Theatre Company
The Bushnell Center for the Performing Arts
Caribbean American Dance Ensemble
Central Connecticut State University
Charter Oak Cultural Center
Dance Connect
Equilibrium Dance Theatre
Full Force Dance Theatre
Greater Hartford Academy of the Arts
Hart School Dance Division University of Hartford
Judy Dworin Performance Project
Playhouse on Park Miss Porter's School
Sankofa Kuumba
Scapegoat Garden
Spectrum in Motion Dance Theater Ensemble
The Carol Autorino Center at Saint Joseph College
Trinity College
University of Connecticut
Wadsworth Atheneum Museum of Art
Wesleyan University WORKS/Laura Glenn

Greater Hartford's Dance Umbrella

is under the umbrella of the



For More [Information: GHDanceUmbrella@comcast.net](mailto:GHDanceUmbrella@comcast.net)
Or visit: www.LetsGoArts.org