

Katie Stevinson-Nollet is the Artistic Director of Full Force Dance Theatre, professional Dance Company in residence at University of Hartford, Hartt School, and assistant professor in the Hartt School Dance Division. Her professional experiences as performer and choreographer have taken her across the US and abroad. Katie has danced with San Diego Dance Theatre; Isaacs McCaleb, and Dancers; Carolyn Dorfman and Dancers; Full Force Dance Theatre, and enjoyed performing the work of multiple independent choreographers including Monica Bill Barnes, Mary Cochran and Lisa Race. Ms. Stevinson-Nollet focuses her choreographic interests in collaboration and the exploration of the human condition. Her work has been presented at numerous venues and festivals including Sushi Performance Gallery in San Diego, The Florida Dance Festival, The International Arts Festival in New Haven, Trinity College in Hartford, Provincetown Dance Festival, Jacobs Pillow inside/out, the Kaleidoscope Festival in Los Angeles. In New York City at the Merce Cunningham Studio, University Settlement, 92nd Street Y, Dance New Amsterdam and Joyce SoHo. Katie holds a B.A. in Dance from San Diego State University, an M.F.A. in Dance from the University of Michigan, and a Certificate from the London Contemporary School of Dance.